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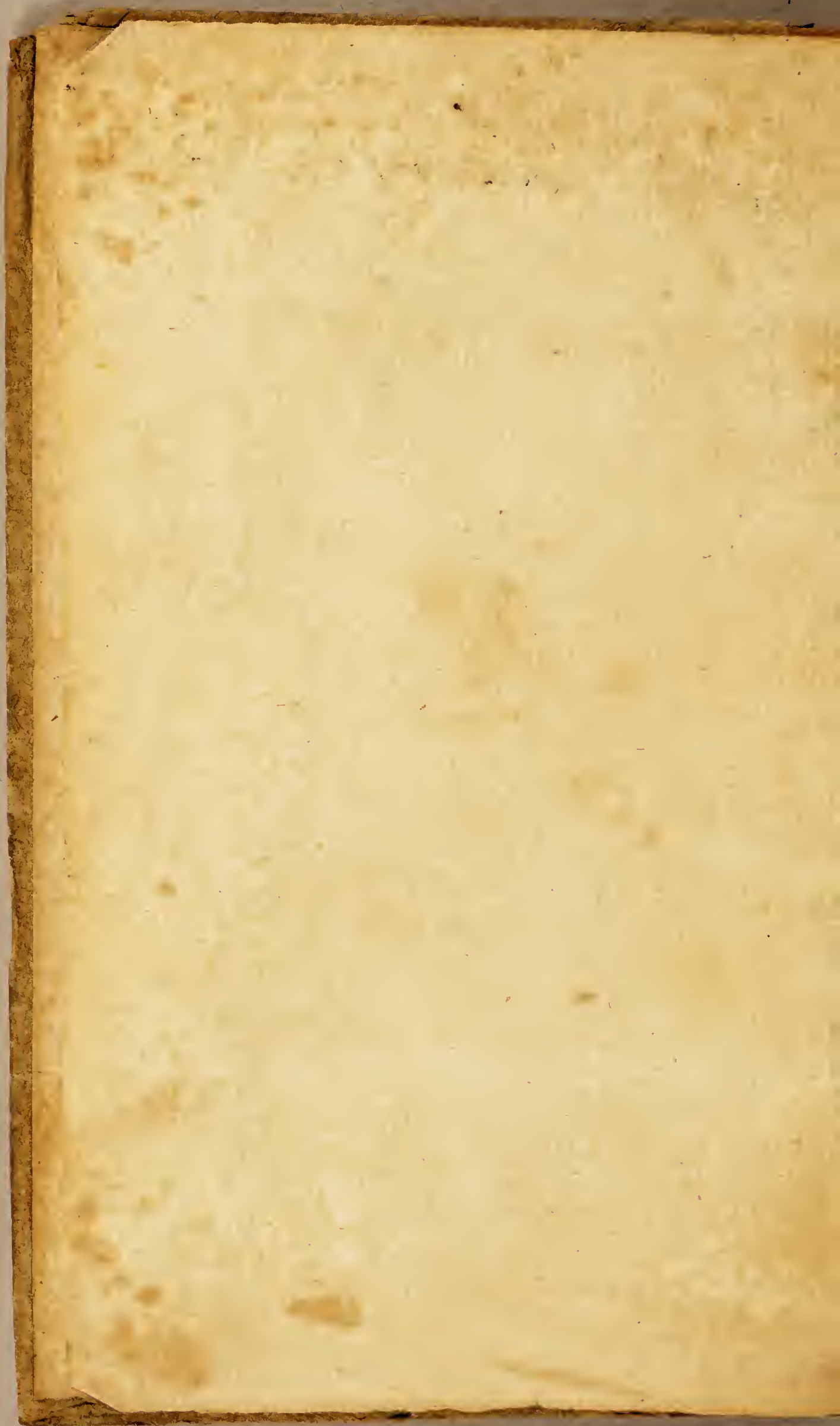
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MEMOIRS
OF
MARIE ANTOINETTE,
CI-DEVANT
QUEEN OF FRANCE.

Il n'y a rien poussé tant à la vertu, que l'horreur et l'abhorre-
ment du vice.

BRANTOME.



PRINTED IN PARIS.
TRANSLATED and RE-PRINTED in the UNITED STATES.
1794.

RPJCB

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TRANSLATOR'S

TRANSLATOR'S PREFACE.



BIOGRAPHY usually presents to view something to copy, and something to shun. In the lives of eminent persons we sometimes find great virtues allied to great vices; but the latter generally outweigh the former. The most exemplary demonstrate the error of believing infallibility an attribute of human greatness. None have been uniformly good, and, for the honour of human nature, we wish it could be said, none have been uniformly bad. The History of MARIE ANTOINETTE can be little else than an enumeration of licentious excesses and unprecedented crimes. Such was the depraved morals of this extraordinary woman, that her warmest panegyrists have scarce pointed out in her character, a single virtue to snatch her memory from unmingled detestation. From the pencil, therefore, of the impartial biographer, the reader must not expect to find depicted in this work, the congregated virtues, smiling like descending cherubs; but a groupe of monstrous intrigues and gigantic vices, which must excite astonishment and horror.

Those who are of opinion that exalted rank should be a sacred protection from the profane language of truth, may affect to revolt from what they will style the indecency of this publication. But the man of independent spirit, the philosopher, and the true republican, sees through the medium of reason, with eyes undazzled by the glare of royalty, and rejoices when vice, though allied to greatness, is detected and exposed.

It may also be alleged that when the guilty have expiated their crimes by death, it is cruel and unjust to punish their memories

memories with infamy. This sentiment, however amiable it may appear, is not strictly just. It is the province of Biography to shew mankind what others have been, that they may learn what themselves ought to be. It paints the beauty of chastity, and the deformity of lubricity. It holds up virtue to allure, and vice to deter ; the good to be imitated, and the bad to be detested. The buoy which warns the mariner to avoid the rock of danger, is not less useful than the beacon which conducs him to the channel of safety.

The celebrated heroine of the following pages has lately expired on a scaffold, the victim of an injured nation's just resentment. That amiable propensity of the human breast, which, on such occasions, inclines mankind to feel before they reason, has been attacked, in the critical moment, by every enemy of the French republic and the RIGHTS OF MAN, with a design to throw an odium on the French nation, and the cause of liberty. The judges of Marie Antoinette have been calumniated, as murderers and regicides ; and she has been pathetically represented as innocence suffering martyrdom by the sword of audacious injustice and unrelenting cruelty. The atrocity of her crimes has been caused insensibly to disappear from the eye which contemplated the severity of her punishment ; and the voice of reason has been drowned in the sobbing of pity. It will, however, appear, from a perusal of this work, that the death of Marie Antoinette was not inflicted by the sanguinary hand of wanton barbarity, but by the sentence of justice, temperate, lenient justice, which long protracted the exaction of a forfeited life.

To make the knowledge of this fact accessible to all ; to wipe away the dust which has been thrown in the public eye ; and to render ineffectual some of the vile artifices which are insidiously practised among us, in order to alienate our affections from regenerated France, a nation equally virtuous and brave ; for these purposes this publication makes its appearance. We are aware of the malicious strictures it will be compelled to undergo, and we can also divine from what quarter they will originate. But we have declared the motives by which we are influenced ; and shall rest satisfied in the conscious rectitude of our intentions.

March, 1794.

MEMOIRS



MEMOIRS

OF THE

QUEEN OF FRANCE.

CHAPTER I.

THAT warmth of temperament, which afterwards led Marie to an almost unequalled extreme of libidinous excesses, began very early to display itself. At an age when most children are strangers to sexual sensations, and all are ignorant of their cause and tendency, Antoinette had become acquainted with the mysteries of love. Before ten years had revolved over her head, she was often surprized in giving practical lessons to her sisters, and in many other acts of juvenile wantonness.

We cannot pretend to say with certainty on whom she deigned to bestow the enjoyment of her virgin charms. Her first amours were probably conducted with a circumspection which may have eluded discovery. It is, however, well known, that, at the age of fourteen, beauty was not thought the only circumstance in which she bore a resemblance to the goddess of love. Variety, even then, was talked of in the German court, as pleasing to Antoinette, and it was generally supposed not to have been wanting to her enjoyments.

B

What

What was suspected in Germany, was, afterwards, when she resided in France, fully established as a fact. Successively angered by what they considered an unmerited dismissal, or proud of having been encircled in the arms of royalty, the favourites of Antoinette, from time to time, gratified their resentment or their vanity, by discovering their connexion with her.

The cardinal de Rohan was at this time ambassador at the court of Vienna. He became enamoured with the charms of Antoinette. Unprincipled in his morals, herculean and handsome in his person, he dared to love, and he dared to hope. He improved the first opportunity of declaring his passion, and met with a reception, of which he had no great reason to complain. He was gently chidden for his presumption, and forbidden in the most *unforbidding* manner to persist; while the artful glances of her eyes contradicted every word that fell from her lips. This interview, as might be expected, added new heat to the ardent wishes of this illustrious hypocrite. A flame was now kindled in his bosom, which burnt till it produced his destruction. He now used every artifice of which he was master, to bring his design on her to a consummation. But all his exertions proved ineffectual; and he returned to France in disappointment, and almost in despair.

His want of success, at this time, was chiefly owing to a previous engagement on the part of Antoinette. A young German officer, with whom she accidentally became acquainted, being possessed of a person with which she was delighted, read his good fortune in her eyes, and instantly made some tender advances, which were received in the kindest manner. From this moment, a voluptuous intercourse commenced between this happy couple, that existed for a length of time, far exceeding the duration of her subsequent amours. It was, however, at last broken off by her departure for France; but she seemed, through life, to entertain an increasing fondness for the delightful tactics, in which she had been instructed by this military Adonis.

It

It was soon after the connexion between Antoinette and this officer was formed, that the cardinal made his declaration to her. We need not be surprized at the mildness of the answer he received : it was such as might be expected from such a woman. She was seldom displeased by solicitations of this kind ; and, possessed of too much humanity to exercise the cruelty of repulsion, even when she did not grant, she hardly denied.

CHAPTER II.

IT is unnecessary here to detail the circumstances which led to an union of the houses of Austria and Bourbon, by the marriage of Marie Antoinette with the dauphin, since Louis XVI. king of France. This pretended reconciliation was insincere on the Austrian side. When Antoinette was about to depart from Vienna for France, she entered into a league with her brother, Joseph II. emperor of Germany, against the liberty, property, and even the existence of the people of France, solemnly swearing to accomplish, if possible, the destruction of that nation, which she still viewed with the antipathy of a natural enemy. And to this horrid engagement she proved faithful, as the sequel of these memoirs will evince.

On her leaving Vienna, her mother, the great Maria Theresa, is said to have been transported with joy at the idea of the evils impending over France, in being subjected to a queen like Antoinette. Anticipating that ruin, which she doubted neither the inclination nor the ability of her daughter to effect, she exclaimed, “ Now am I revenged on France ! ”

Marie Antoinette arrived in France in the year 1768. She was then in her seventeenth year. Her beauty, at all times incomparable, was now at its acmè. By the plenitude of her health, and the vivacity of her desires,
her

her cheeks were flushed into a bloom, that to the whiteness of a neck and bosom, which seemed animated alabaster, formed a contrast the most captivating. With her eyes she could do what she pleased ; yet when left to themselves they beamed nothing but innocent frankness, angelic benevolence, and mild dignity. Her person, proportioned with the most striking symmetry, was tall and majestic. She might, in short, have been taken as a perfect model, for another Venus de Medicis. No one beheld her without admiration ; and no one will read her history without detestation. Possessed of such charms, had she not wandered into every shameful excess, and committed every crime that could alienate affection, she had been adored by the people of France, who had long distinguished themselves by a blind attachment to their sovereigns.

Born for pleasures, and availing herself of that licentiousness of manners which reigned at court, Marie Antoinette, on her arrival, sacrificed nothing to etiquette. She entered alone, and whenever she judged proper, into the apartment of Louis XV. And under the pretext of shewing herself to a people, whom, she *said*, she loved, and whose affections she wished to obtain, she walked out ten times a day, without escort. Her first lady of honour, Madame de Noailles, presumed to represent to her the impropriety of such conduct. Her advice was, however, turned to ridicule, and procured her the nickname of *Madame Etiquette*.

Even the dauphin grew uneasy at that licentious gaiety, and contempt of decorum, which were now daily exhibited in the conduct of Antoinette. Happy had it been for France, if her conduct had excited in his breast that aversion which she merited. But possessed of every artifice of her sex, as well as all its charms, she knew how to captivate the most insensible ; and she duped the heart of Louis into the most extravagant fondness, and inspired his bosom with the most implicit confidence.

Meanwhile, Madame, the cidevant countess of Provence, conceived the most inveterate hatred against Antoinette.

toinette. She beheld her beauty with all the pangs and all the malevolence of envy ; and equally hurt by the superiority of her charms and her power, she secretly determined on revenge.

The countess d'Artois became also dissatisfied with Antoinette. The attentions which the husband of the former lavished on the latter, were beheld with jealous apprehension. The countess had indeed never been perfectly pleased with his behaviour. From their earliest connexion, she had found herself under the humiliating necessity of sharing his favors with the vilest of her sex.

Antoinette and these two women, whose dispositions bore a near resemblance to her own, were ever meditating mischiefs. Their husbands were all equally pusillanimous. Monsieur, the vainest and most pedantic man in the kingdom, devoted all his moments to his favorite studies of literature. Destitute of sensibility, and a stranger to every social passion, he seemed as incapable of feeling as the mouldy volumes, to pore over which was his only delight and employment. Philanthropic speculations, and the philosophy of humanity, had never gained admittance to his thoughts. The count d'Artois was continually plunged in the most shameful debaucheries, and ran with unslackening pace the round of excesses, in daily dissipation and nocturnal riot. The temper of the dauphin was mild and phlegmatic ; and his heart was fortunately incapable of acute sensation. His genius early discovered itself to be a mechanical one ; and he always appeared to be happier in a forge than in a palace. While employed in the former, a lively fancy might have imagined him fabricating chains for the nation, which he was destined to govern. He, however, displayed less ingenuity in his attempts to fix them on his subjects, than in manufacturing them.

Maurepas was at this time president of the council. Equally indifferent to all political events, he knew no solicitude except for his stomach. He was the most confirmed of epicures. Too careless for the ministry, and, at the same time, too amiable to be excluded from society ;

society ; while he neglected the former, he was the delight and the soul of the latter.

The count d'Artois, who possessed an handsome figure, and a countenance full of vivacity, now attracted the eyes of Marie Antoinette. The reputation which he had acquired among women, had excited, in her breast, a wish to know the validity of its foundation ; and she determined to encourage the attentions which he paid her. She had also another motive for favouring the advances of the count. She had become solicitous to experience maternal feelings, which she imagined must be delightful. She had also, on her departure from Germany, received an injunction from Maria Theresa, to become, if possible, a mother. By her cohabitation with Louis, her fertility had not been rendered apparent. Whether this circumstance was owing to impotence on his part, or to some physical contrariety of temperament, we are unable to determine. Be this as it may, she considered d'Artois as the man, in the world, best adapted to the gratification of all her wishes.

The assiduities of the count were now increased, and they were received with the highest complacency. His attachment to the queen was now talked of as having become mutual, and gave origin to much scandal. Nor were the reports which were circulated on this occasion confined to the court of France ; they even reached the ears of the empress ; and it may be well imagined that they suffered no diminution by transportation. She was not surprised at the crime, but she was alarmed by the imprudence of her daughter. In order, however, to obtain more accurate information on this subject than could be derived from common fame, she wrote to the cardinal de Rohan, requesting him to give her an account of the conduct of Antoinette. The desires which the latter formerly excited in his bosom, had yet suffered no abatement. He viewed the count d'Artois as a dangerous and successful rival ; and, anxious to effect a dissolution of his connexion with Antoinette, he wrote an answer to Theresa, which rather magnified than palliated the fault of her daughter. Of this letter we insert a copy.

“ Madam,

“ My zealous attachment to the illustrious house of
 “ Austria ; the veneration with which you have inspired
 “ me ; and the generous reception with which I was
 “ honoured at your court, when I was sent thither by my
 “ king ; all these induce me to yield an obedience to
 “ your commands which deeply wounds my heart. Ah,
 “ why have you not charged some other with the exe-
 “ cution of this too painful commission !

“ It is, alas ! but too true, madam, that Antoinette,
 “ since her arrival in France, has forgotten all those les-
 “ sons of wisdom and virtue with which your parental
 “ tenderness was pleased to enrich her at parting. My
 “ duty obliges me to tell you the afflicting truth, that
 “ she has become a finished coquette, and that she yields
 “ herself almost wholly up to excesses. A report is con-
 “ fidently circulated, that she prefers her brother-in-law
 “ to her husband. May God avert an event so dread-
 “ ful ! Yet appearances, in this unhappy affair, but ill
 “ agree with our virtuous wishes.

“ Thus have I given your majesty all the information
 “ in my power. May it enable you to conduct her again
 “ in the path of duty ; and that my affectionate zeal
 “ may have the felicity of co-operating with your ma-
 “ jesty, is the most ardent wish of,

“ Madam,

“ Your very obedient,

“ And most respectful humble servant,

(Signed) “ L. DE ROHAN.”

This letter, being afterwards found among the papers
 of the empress, was sent to Antoinette by her brother.
 This gave additional force to that resentment which she
 had already conceived against its author : and in order
 to render her vengeance complete, she solicited for him
 the most eminent places, to make his fall the more hu-
 miliating.

CHAP.

CHAPTER III.

AS variety was ever the passion of Antoinette, her connexion with the court now suffered an interval, which was occupied by a new and more pleasing object. The count Dillon, (often called the handsome Dillon) now returned to court, where he had formerly been a page. He now attracted every eye, and the queen was not the last on whom he had made an impression. He was not permitted long to remain ignorant of the havoc he had made in the heart of his sovereign; nor was the consummation of her ardent desires long postponed.

Destitute of wit, and unamiable in his manners, count Dillon was recommended by nothing but beauty. Such is the portrait of the hero of the day. The insinuating queen had, however, the art to make her unsuspecting husband the friend of this unprincipled and ungrateful villain. When he played, the king condescended to be his banker, and heaped on him many distinguishing favors. A glaring indiscretion, however, between the lovers at length alarmed the king. The queen gave a ball, at which she scarcely danced except with Dillon. At length, pretending fatigue, she threw herself into a chair, and presently after complained of a most intolerable palpitation of the heart. The count ran, in a fright, to her assistance; and, unconscious of the presence of the company, thrust his hand into her bosom, the seat of the complaint. As inattentive as the count to the company which gathered round in mute astonishment at his temerity, the queen forgot to remove the welcome intruder. The king at last said something expressive of surprise and displeasure, and Dillon retired. She, however, with an embrace, and a few tender words, appeased his indignation, and removed his suspicions. Even Dillon himself was, by her artful management, soon reinstat-
ed

ed in the favor and confidence of Louis. For some time subsequent to this reconciliation, the lovers lived in the happiest and most secure familiarity.

But the time when Dillon was to return to his regiment at length arrived, and the lovers were forced to feel the pangs of separation. In vain did Antoinette solicit a dispensation for the colonel, representing to M. Mayenne how necessary this officer was in her balls and promenades. He was obliged to depart, but madame de Guéménée soon dried the tears of Antoinette ; and some *ladies of the camp* as quickly consoled M. Dillon.

About this time happened the death of Louis XV. surnamed the Well-Beloved ; and the husband of Antoinette succeeded to the throne of France, by the title of Louis XVI. Our heroine now found herself in possession of that sovereignty, for which she had waited, from the first moment of her arrival in France, with the most impatient expectation. Regardless of decorum, she made no effort to conceal the joy which she felt at this event. The grateful tear of filial affection could not indeed have been expected to flow from the eyes of such a woman ; but the *appearance*, at least, of grief would have been assumed on this occasion, had she not lost all respect for decency. But far from that, her balls and entertainments now became more gay, superb and frequent. The circle of her pleasures was enlarged, and she daily plunged into new excesses. The unparalleled licence of her conduct excited the indignation of the virtuous, and it scandalized even the least scrupulous. The princess de Marfan, and madame de Maurepas, presumed to represent to Antoinette the impropriety of such proceedings, and remonstrated against them in strong, though respectful terms. This, however, produced only ridicule and resentment on the part of the queen.

CHAPTER IV.

IN 1775 the court went to Rheims, where the ceremony of the consecration of Louis XVI. was performed. Notwithstanding the low situation of the finances, and the remonstrances of her husband, who preached nothing but economy, Antoinette caused the preparations for this journey to be of the most expensive kind. The most magnificent equipages, with personal ornaments the most superb and costly, were provided by her direction. And as the public treasury was already too much exhausted to answer these enormities of expence, she had recourse to a number of usurers, from whom very large sums were obtained, by promises of most extravagant gratuities from the public coffers, as soon as they should be filled by monies extorted from the nation.

The evening previous to their departure, Louis, with tears of tenderness, pathetically exhorted Antoinette to a conduct which should contradict all that scandal which had been circulated in consequence of her levities and misconduct. Ever prompt to dissemble, she embraced him with pretended affection, and solemnly declared she would be guided by his counsel. Her language appeared to be that of truth and sweetness ; but her perfidious heart was full of falsehood.

Behold our heroine now at Rheims, plunged into a sea of licentiousness. On her arrival at this place, she wholly separated her court from that of the king's, and rendered it a pantheon of pleasure. Here prudish modesty found no admission ; decency and sobriety were considered as impertinents, and the first in merit was the first in vice. Feats of gallantry were the splendid achievements of those who were most emulous of glory ; and the business of all was intrigue. Here Antoinette, instead of appearing like the august queen of an amiable nation,

nation, became a Venus, in real life, surrounded with her nymphs and votaries. Neither did she forget that her husband was a Vulcan, and as such he was treated. The young duc de Coigny was chosen as her favorite Mars; and, if we except the circumstance of the net, the whole of this poetic fable, even to the nudity of the happy couple, was realized.

Such was the state of Antoinette and her court, during her residence at Rheims. Even that transparent veil, which she had carelessly thrown over her adulterous amours at Versailles, was now laid aside; and the constraint of secrecy was no longer considered as compatible with the dignity of royal wantonness. All regard for reputation, all apprehension of publicity was now dismissed; and even her loosest moments were scarce guarded from the general eye by the umbrage of privacy.

L'Isle d'Amour, a small but delightful island, situated in the river near Rheims, was the favorite scene of her anti-conjugal gambols. She indeed rendered it the residence of the deity whose name it bears, and fixed unequivocal propriety to its appellation. It became, in fact, another Cyprus; and, as the presiding power was present to regulate her sacrifices, it may be well presumed they were neither few nor small.

On the evening of the ninth of June, 1775, Antoinette gave a most brilliant supper at this favorite Isle. The king received a slight invitation to this nocturnal feast, but as she wished and expected, he refused to go. This infamous night was destined to voluptuous excesses, to which she was apprehensive his presence might have given some constraint. From this banquet all ceremony and etiquette were banished; and every guest, of either sex, followed the example of the queen, and drank like true Germans. Immediately after supper the attendants were dismissed, and on a signal given by Antoinette, the lights were extinguished. All now wandered at hazard in the adjacent grove, in order to give, as chance might happen to pair them, a promiscuous consummation to these bacchanalian orgies. Antoinette, who undoubtedly

edly should be recorded by the faithful historian as the original inventor of this refined species of revelry, was not disappointed of that pleasure which she expected to derive from the execution of this ingenious project. By an artful address, she now tasted all the raptures of that sudden variety, the enjoyment of which she had anticipated. The inexpressible transports of this night are known to have afforded her a source of delightful recollection, and to have long been the favorite topic of her confidential conversations.

The king, although he did not suspect the infidelity of Antoinette, disapproved these nocturnal riots. The next day he spoke of her conduct as light and improper; and ended his sermon, so disagreeable to her, by an express interdiction of her visits to the Isle d'Amour. She complained of this tyranny, as she termed it, of her royal spouse; but the surly monarch was peremptory, and she was obliged to yield obedience.

The pompous ceremony of consecration being over, the court returned to Versailles. The celebrated Montanfier, who was a manager of theatrical exhibitions in this city, being overwhelmed with debt, had at this time formed the plan of a fraudulent bankruptcy. This circumstance being communicated to the queen, she undertook to patronize this retailer of licentious pleasure. She extricated her from the labyrinth in which she was involved, by paying all her debts; and she even extended her bounty so far as to enable la Montanfier to continue her business. The lewd and indecent plays which were introduced to the public by this manager, were happily calculated to please the taste of Antoinette; she became a constant attendant on them. She, on these occasions, was usually accompanied by her assiduous brother-in-law, the count d'Artois. The king beheld these irregularities with painful anxiety; and often besought the queen, with tears in his eyes, to desist from courses of life so destructive to domestic felicity, and so productive of public infamy. Finding every remonstrance ineffectual, he at length determined to enforce a reformation by different and more spirited means. One

One night Antoinette and d'Artois, returning from Trianon, as usual, at a very late hour, on presenting themselves at the gate of the castle, were refused admittance by the centinel. Enraged at this unexpected detention, the count had recourse to execrations and menaces, both of which proved equally ineffectual. The guard remained inflexible, alledging, in justification of his conduct, that he had received his orders from the king's own mouth, and it was his duty and determination to execute them. Antoinette then discovered herself, and in a transport of rage, demanded, "if he dared to oppose the passage of the queen?" The soldier answered, that orders had been given him indefinitely, and without exception, to suffer no person whatever to enter the palace by that gate after a certain hour; and those who should oppose his obedience to these orders, would do it at the peril of their lives. In fine, the illustrious couple were reduced to the necessity of returning to the theatre of Montanfier, in order to avail themselves of a private passage leading from thence to the palace. They were obliged even to solicit a light from the soldiers in the *salle-des-gardes*. The next morning, Antoinette complained bitterly to the king, of the unprecedented rudeness with which she had been treated by the audacious centinel. The surly monarch, shrugging up his shoulders, replied, that he himself had given the guard his orders, not wishing his house to be disturbed by profligate revellers after he was in bed.

Antoinette sighed for revenge on the author of this mortifying and ridiculous adventure, and determined to avail herself of the surest means of procuring it, by persevering in her licentious excesses.

About this time the queen was declared to be pregnant; and this event gave birth to an infinite variety of opinions. The *wise ones* themselves knew not with certainty where the suspicion ought to be fixed; but most circumstances seem to have united to point out the duke de Coigny as a parental agent in this affair. Her pregnancy was dated from a time when she was known to have had an appointment

pointment with this *healthy* and *handsome* young nobleman. At a certain ball she had been suddenly missed, and, as afterwards appeared, was about the same time seen to enter a retired apartment with him. The king, however, was the greatest dupe. He indeed flattered himself that he was the father of the child, and congratulated himself with rapturous delusion, on the expectation of the offspring which was hastening to the world. The courtiers favoured the deception, and applauded the fond credulity of this father in imagination. The delivery of the queen, when it arrived, was slow, painful, and dangerous. Vermont her accoucheur, however, saved her life by a blood-letting, which he performed in contradiction to the opinion of other gentlemen of the faculty, who had been consulted on this occasion. Meantime her lovers, apprehensive that in this state of agony she might make unfortunate discoveries, were filled with the utmost confusion. The duke de Coigny particularly, shewed marks of the greatest anxiety, and made, in his distress, a spectacle at once diverting and pitiable. The labor, however, at length ended happily; on which the king leaped about in extacy of joy, pressing the hand of Vermont, and calling him his guardian angel. In imitation of the example of Henry IV. he exhibited the infant to the assembly, with an air of inexpressible satisfaction, and addressing himself to M. d'Algire, president of the parliament, exclaimed, "Behold this child, my dear friend, and acknowledge in it the semblance of its father!"

CHAPTER V.

WHEN the queen recovered from her illness, a different round of amusements was introduced at Versailles. This consisted of balls and promenades, particularly nocturnal ones. Every fine evening the court

court assembled on the terrace before the palace. Here persons of all ranks were collected ; even the vilest and lowest women of Versailles were not excluded. In these scenes of riot, the actors were generally in masquerade. This species of disguise, with the security of night, often veiled transactions which might well retire from the beams of day, and with which the historian declines to stain his page. The *gardes-françaises* were, on these occasions, instructed to play airs, which being lasciviously tender, were happily calculated to influence the looser passions. Biron, an officer in the *gardes-du-corps*, took particular pains to acquaint himself with what passed at these meetings, and he afterwards took equal pains to make it public. It would be tedious to relate the various adventures of Antoinette during this summer.

The next that we shall notice is her famous one with a clerk of the secretary at war. He was natural son to a certain countess, who, if any credit be due to fame, would have found it difficult to ascertain his father. By her patronage he had obtained the place, which he now occupied under the secretary. The desires of the queen were no sooner excited, than she resolved on their immediate gratification. In order to effect this, one Campan, a valet de chambre, to whom the office of the queen's confidential ambassador was not a new one, was ordered to introduce the clerk into her closet. Accustomed to transactions of this nature, this adroit procurer executed the orders of Antoinette with expedition and success. An interview soon took place ; the clerk could not sufficiently congratulate himself on this unexpected felicity, and Antoinette was but too happy in the possession of a lover, whom nature seemed to have endowed with abilities suited to her desires. When the unthinking extacy of their first interviews gave way to reflection, it occurred to the queen, that by the frequent visits of this favorite scrivener to her apartment, suspicions might be excited, equally fatal to him and her. On this occasion, she had immediate recourse to the advice of her privy-counsellor Campan ; and the following artifice was finally

ly determined to be put in practice. The clerk was to be furnished from time to time with pieces of music, under a pretext of copying which for the queen, he made her frequent and unsuspected visits. By this ingenious contrivance, the happy couple continued their clandestine meetings, for some length of time, in security ; but, by some accident, the count d'Artois was at length led to suspect their connection, and accused the queen of it. It might be imagined, that on this occasion she would have had recourse to those acts of deception, in which she had acquired an unrivalled proficiency. But far from that, she frankly acknowledged her extravagant fondness for this handsome Hercules ; believing her gallant brother-in-law too liberal in his sentiments to censure her with severity. She, at the same time, expressed her apprehensions that the amour might be discovered by the king, and requested the advice of *fraternal friendship*, concerning its future management. D'Artois wholly disapproved the connection, and insisted on her never seeing the clerk again. Such was her situation with the count at this time, that she found herself under the necessity of consenting to a strict compliance with his wishes. She therefore declared she would be entirely guided by his counsel, and desired him to dispose of the young man at his own pleasure. The count was pleased with this commission, which he executed but too faithfully. In a few days afterwards the clerk was assassinated on the road which leads from Paris to Versailles.

CHAPTER VI.

THE winter which followed this adventure was, like the preceeding, sacrificed at the shrine of licentious dissipation. It was, however, if possible, more luxurious and expensive. La Bertin and Guimard were now preferred to the honourable place of the queen's private

private mistresses. La Bertin was a *milliner*, and Guimard an *opera girl*. Of all the celebrated priestesses of Venus, never were any more deeply versed in her arts and mysteries than these. Having practised with unremitting assiduity from early life, they had now attained to almost unrivalled eminence. Antoinette, ever the patroness of this species of merit, determined to reward that abundance of it which she discovered in this *virtuous couple*. It appeared to her a kind of injustice, that talents worthy to be subservient only to royal luxury, should be prostituted to plebeian pleasure. She therefore raised them to the rank of her confidential friends. Happy had it been for France, had Louis XVI. discovered as much sagacity as Antoinette in the choice of his ministers. Sully, Colbert, and Richlieu, for management and finesse, were scarce to be compared with La Bertin and Guimard. While the amours of the queen were under the direction of these machiavelian females, they were veiled from the public eye with the most artful secrecy. It cannot therefore be expected, that we should give a particular account of them.

So capricious however was Antoinette, that even the most important services could not long secure her favour. She soon grew tired of practising what she termed the timid caution of La Bertin and Guimard. Impatient of the restraints of that secrecy to which they advised, she gradually cooled in her friendship towards them, and at length dismissed them from her service.

About this time, Madame Jules de Polignac was brought to bed. The court, on this occasion, passed several days in revelry and rejoicings. The queen was supposed to pay the utmost attention to her friend la Polignac, to keep continually at her bed-side, and to become, in fact, her nurse. She was lodged in an apartment of Vaudreuil, at Paris. Those who were unacquainted with the intrigues of the court, thought it very singular, that la Polignac had not been lodged in the palace of Versailles, which would have appeared at once more natural and decent. Let such be informed, that it was in-

finitely more convenient that she should be with Vaudreuil. The daily visits of the queen to Paris were owing to other motives than those of female friendship. Madame la Polignac had been familiar with Vaudreuil, and she had become the mother of a *son*. La Polignac was however used with tenderness and generosity. The queen made her a present of a box of jewels, valued at 80,000 livres, and the king, influenced by her example, forgot his usual parsimony, and gave her an equal sum in silver. She was also presented with the duchy of Mayenne, worth the *trifling* sum of 1,400,000 livres. To this last piece of liberality Mr. Neckar presumed to make some opposition. But he found this only gave displeasure, and recollecting the fall of Mr. Turgot, he prudently determined to comply with the royal whim of the moment. He therefore only advised that instead of the duchy in question, the lady should be put in possession of nearly its value in ready money. This proposal, being satisfactory to the parties concerned, was immediately put in execution.

Meantime the very frequent passings and repassings of the queen from Versailles to Paris which had taken place, gave much uneasiness to the Parisians. Accustomed to respect the decency of majesty, and to view with awe the splendor of sovereignty, they could not contemplate without indignation such shameful degradations of royalty, and such a waste of favors on one so undeserving. La Polignac became more than ever the object of public hatred. The scandalous profusion with which the national treasury had been poured into her lap, could not but excite the anger of those from whom it had been previously extorted for very different purposes. The queen was surrounded by the family of this favorite, and she had loaded all its members with innumerable favors. The ascendancy which la Polignac now acquired is at once surprising and incredible. A few weeks after the birth of her child she was attacked by a dangerous indisposition, on which occasion the queen discovered the utmost concern, and caused some apartments near her

own-to be prepared in the most elegant and expensive manner for the accommodation of la Polignac. She was immediately removed thither, and till she recovered none could have access to her except *Vaudreuil* and the queen. On the establishment of her health, it was thought highly convenient, that she should still continue to occupy those apartments. Here was found as convenient a rendezvous as could be wished, for the meetings of the queen and her privy council. Here they assembled to debate on the most important points of policy. Here were discussed and determined, in the *last resort*, peace and war, finance, policy, the disgracing of ministers, or the degree of confidence which might be placed in them; and, in short, all affairs of state were agitated and managed in this cabinet. The king was sometimes admitted into this assembly, to ratify their ridiculous decisions; but the honor of entering into their consultations was never accorded to him. The queen had acquired such an ascendancy over him, that her solicitations were very seldom ineffectual.

Sometimes the king, astonished at the propositions and decisions of this female cabal, refused the sanction of his authority, till he should consult the ancient *Compte*. On these occasions he was usually stopped, and imprisoned in the arms of Antoinette, until he was forced to grant his consent; either being melted into compliance by her affected tenderness, or apprehensive of being stifled with embraces, if he persisted in his refusal. But, if he sometimes escaped, the queen immediately caused something to be said to the mentor of her royal lord, which induced him to give such advice alone as accorded with her wishes.

Vaudreuil and Besenval, and some other men, were admitted to these conferences. Madame Jules de Polignac, Madame de Grammont, and Madame Desmaine were three principal female members; the latter of whom acted the part of *minister of foreign affairs*.

It may not be improper in this place, to give a slight sketch of the characters of some of those, who thus directed

rected the movements of France, and treated the most important affairs of state with as much levity as the fold of a garment, or the change of a fashion.

CHAPTER VII.

WE begin with Vaudreuil. Vaudreuil inherited nothing from his father, who was a good man, but his name. He had been commandant of St. Domingo. Possessed of an ambitious and intriguing disposition, but, at the same time, neither sagacious nor active, he courted fortune long in vain. He, at length, grew weary of the fruitless pursuit, entirely neglected business, and gave himself up to pleasure. Fortune, as if softened by neglect, now loaded him with favours, and placed him high in preferment. He was introduced at court by a gentleman of the Helvetic cantons, not unknown in the catalogue of royal favors.

Beslenval was one of those, whose minds are always governed by the circumstances of the moment. Incapable of permanent ideas, or extensive views, he varied with every variation of affairs, and traversed to every puff of air. Ambitious, insensible, and vain, the meanest of sycophants, and the most unblushing of hypocrites, he deserted entirely the urbanity of his fellow-citizens, to practise knavery in courts. It is this Beslenval, who, with unparalleled effrontery, presumed to put his merit in competition with that of the virtuous veteran d'Affry, whose place had excited his envy. Although his ambition was in some measure disappointed, yet he succeeded so far as to procure d'Affry, through the comte d'Artois, a multitude of mortifications, which the honest old soldier felt the more sensibly, from his being conscious that he did not merit them; and, at the same time, being unable either to repulse or revenge them. They were inflicted by the authority of the queen, and by the hand of d'Artois.

Dillon,

Dillon, Coigny, and Vermont, whom we have before mentioned, had a voice in their councils. The illustrious Campan was also admitted ; and he was indeed an important member, although suspected to be the son of a footman, of the house of Ventadour, of which even himself had once the honor of wearing the livery. This hero, so worthy the favor of a great princess, was the *perpetual secretary* of this honorable committee. To this second *Bonneau*, who was indeed more artful than the first, the queen owed the new invention of giving her orders, and managing her assignments, by music. This contrivance was considered by its author, as a *chef d'œuvre*. It was this chevalier of the order of St. Lazarus, who used to carry music to be copied, to wait an answer at the stair-case head, introduce the copyist, and guard the door.

At length, some matters which had been agitated in this cabinet, by chance, took air. This was wholly attributed to Madame de Chatillon, who was supposed to have placed an improper confidence in the marquis d'Enragues, with whom she had been *familiarly* acquainted at Besençon. This cunning courtier had determined never to discover this intrigue ; but some things which had accidentally escaped him, had excited suspicions in the bosom of his friend the prince de Montbarry. This minister, who had long shewed his displeasure at the licentiousness of the queen, and the treacheries of the *compte d'Artois*, was now hated by the courtiers of both parties. He had taken the liberty of criticising with severity the ministerial measures of Maurepas, and his *private* life was examined with as little ceremony as his public.

CHAPTER VIII.

THE queen was now a second time declared pregnant. This event was disclosed in a manner surprisingly singular. The queen cordially detested M. de Maurepas ; nor was she fonder of the ancient countess, his wife, or their relations, the abbé de Verry, and madame Seguin. Not ignorant of this circumstance, the antique couple conducted themselves accordingly, aiming at that neutral tenor of conduct which neither solicited the friendship of the queen, nor furnished her with a pretence for anger. At the moment when the breach was imagined to be wider than ever, Antoinette went to the house of the count, and caused herself to be announced. "Good morning, papa," cried she, on seeing the count, "you are undoubtedly astonished at this visit, but I flatter myself that when we part you will not be dissatisfied with it."

Madame de Maurepas, who was in the apartment, now arose to withdraw, that she might not incommode the business of that private interview with her husband, which appeared to be the object of this visit. The queen, perceiving her intention, prevented her departure. "My dear countess," said she, "you must not leave me. I have need of your friendship as well as that of your worthy husband. The secret which I am about to confide to him, must also be entrusted to you. I must on this occasion solicit you both to become my parents, protectors and counsellors. But before we proceed to my affairs, let us begin by consigning our past animosities to eternal oblivion, and uniting ourselves in the firmest bonds of amity. I must frankly acknowledge, that I have sometimes conducted myself unworthily towards you ; but this was wholly owing to the disadvantageous impressions concerning you which
" were

“ were forced on my mind by your unprincipled enemies.
 “ Here you behold the only origin of that unmerited
 “ indifference, with which I have sometimes treated you.
 “ Had I known you better, I had esteemed you more.
 “ I am now undeceived, and I shall confide to you, with-
 “ out reserve, the most important of secrets.”

“ Know then,” continued she, “ I am pregnant! . . .
 “ You appear to be rejoiced at this event, but it fills my
 “ bosom with anxiety and alarm. I must explain my-
 “ self; it is painful to be explicit; but your goodness
 “ encourages me, and I will proceed without reserve.—
 “ The king, mistrustful of his own impotence, has con-
 “ ceived unhappy suspicions concerning this event. These
 “ suspicions have been strengthened and increased by the
 “ caustic raillery of Monsieur and Madame, who have
 “ not spared their royal brother on this occasion. My
 “ husband, my infant, and myself have been handled
 “ with equal severity by their unmerciful wit. The
 “ countess d’Artois is also my enemy; and her stupid
 “ clamours may do me much injury. But I may set all
 “ their malice at defiance, if you are my friends; let me
 “ believe this, and my tortured bosom will recover its
 “ former tranquillity. If you prove inflexible, and re-
 “ main unmoved at my distress, I am lost forever!”

versed in all the arts of dissimulation, and acquainted with every avenue to the heart, Antoinette, as she uttered these last words, affected to faint, and sunk apparently insensible from her chair. This completed her victory. The count and his wife ran about the apartment like distracted persons, and recovered not the use of their reason till the queen was *restored to life* by the attendants, who had rushed in, on being alarmed by the cries of this pair of reverend dupes. The attendants were then dismissed, and the count and countess, drowned in tears, threw themselves at the feet of the queen, declaring that they were entirely at her devotion, and swearing eternal fidelity.

After these assurances, and not till then, Antoinette came entirely to herself; and without quitting that
 making

melting modulation of voice, which she had assumed in the former part of her narration, she thus continued it with all the pathos of dissembled grief.

“ Believe me, my friends, I am the innocent victim of
“ the falsehood of others, and my own credulity. I am
“ betrayed by the perfidious counsels of the artful Besen-
“ val. He insinuated that the people of France were
“ scandalized at my levity, and dissatisfied with my ster-
“ ility. He then intimated that the only means of re-
“ covering their respect, and conciliating their affections,
“ was, to present the people with a prince, and the
“ throne with a successor. I at first imagined these rep-
“ resentations destitute of foundation ; but he caused
“ Vaudreuil and Coigny, to whom he knew I sometimes
“ entrusted my domestic chagrins, to reason with me in
“ the same manner. They never approached me with-
“ out representing my husband and my people displeased
“ that I had yet borne no son. They painted to my
“ view in colours the most alarming, the humility of di-
“ vorce, and the horrors of proscription. I was at
“ length overcome. But, conscious as I was of the in-
“ efficacy of conjugal endearments, I found myself com-
“ pelled to have recourse to infidelity. I was not led to
“ the commission of this error by wantonness ; but driv-
“ en, as I imagined, by necessity. It was therefore a
“ mistake of the judgment, not a crime of the heart.
“ Your goodness will deem me not wholly inexcusable,
“ although I have been betrayed into a momentary
“ weakness. I have thus frankly told you the origin of
“ my present situation. You alone can represent it in a
“ proper light to the king ; you alone can preserve me
“ from ruin !”

“ Blessed be thy offspring, illustrious princesses !” ex-
claimed the countess, “ all shall be well. We lament
“ what has happened, but it is irrevocable. It is not
“ for us to censure so amiable a sovereign. It is rather
“ our duty to guard her reputation in the moment of
“ danger. Go, my dear count, now is the time to avail
“ yourself of that ascendancy, which you have acquired
over

“ over the mind of the king. Go, and make an effort
 “ to render yourself worthy of the confidence reposed
 “ in you by our august queen.”

Marie Antoinette was too cunning not to seize on this moment of enthusiasm. Falling on the neck of the countess, she embraced her with tears of gratitude, and insisted on her coming with the count her husband, to sup with her at court that evening, when the count might have an opportunity of executing with the king those friendly offices which he had promised in her favor. They accepted the invitation, and appeared at court accordingly. During supper they were treated with the most distinguishing attentions, and the warmest marks of reconciliation and esteem. To the courtiers this unexpected event was an astonishing and inscrutable paradox. All were ignorant of its cause, and the presumptions formed concerning it, were all wide from reality.

When the rest of the court retired, the count remained with the king; and after a most artful preface, for the fabrication of which he was well qualified, announced the pregnancy of the queen. At first a frown appeared on the monarch's brow; but the persuasive eloquence of Maurepas dissipated the gathering storm, and at length prevailed on him to believe he had a second time become a parent. In order to account for the conduct of Marie Antoinette on this occasion, it is necessary to inform the reader, that Louis had been led to entertain suspicions concerning her former pregnancy, which she had found it difficult to obviate. Languishing with her own unsatisfied desires, and enraged by the provoking temperance of her husband's passions, she had often reproached him with want of sensibility, and intimated her conviction of his impotence. He had been an eye witness to much of the levity of her conduct: and the busy crowd by which he was surrounded had often filled his ears with insinuations, that her career of licentiousness had not stopped short of the extreme of infidelity. The
 scruples

scruples caused by these circumstances were, however, at length overcome by the artful Maurepas.

The day succeeding this farce, the court assumed a new appearance. The credulous monarch publicly declared the joyful news, nor did he attempt to conceal the transports with which it inspired him. He no longer saluted the gallants of his wife, with the malignant glances of silent jealousy; but in the fulness of his heart embraced all he met, proclaiming, in a voice of extacy, the glad tidings.

The Austrian heroine, being delivered from all her fears, pursued her ordinary round of licentiousness with increased ardor. Wholly absorbed in his delightful dream of paternity, the monarch no longer viewed her conduct with suspicious vigilance; he was, besides, too grateful to offer the authoress of his felicity the unkindness of constraint. He ceased to listen to the insinuations of the enemies of Antoinette, and regarded their representations against her as the offspring of falsehood and calumny. That strong aversion with which all men turn from the idea of a deficient virility, strengthened his credulity, and shut his ears against conviction. On all those glaring facts, which, armed in all the energy of demonstration, from time to time, stood forth to encounter his delusion, he obstinately closed his eyes.

CHAPTER IX.

THE pregnancy of the queen meantime advanced, which was not, however, according to the etiquette of court, declared in the fifth month, on account of the sarcasms which it was apprehended this event might produce. Madame, particularly, spared nobody; and the most perfect hatred always existed between her and the queen.

The joy occasioned by this pregnancy suffered some interruption

interruption from the recurrence of an inconvenience to which the queen had been long subject. It consisted in what is termed in medical language, a *prolapsus uteri*, caused by the unbounded excess to which she gave herself up, in the enjoyment of her favorite *Tribades*. This circumstance was attributed however to want of skill in the queen's accoucheur, Vermond. He nevertheless kept in favor, as well as his brother, the abbè de Vermond, who used to entertain, in his queen, the taste of depravity and the privation of morals!

The duc de Nivernois, the gamblers of the court, the bankers *Ghalabre* and *Poincot*, the wanton *Juers*, the little Campan, with a number of musicians and singers, composed the society to which Marie Antoinette gave the preference. Such is the dignity which the throne of France was to receive from the daughter of Maria Teresa.

The wicked counsels which had been given her by Joseph II. on her departure from the German court, she kept constantly in mind. But, to render their execution practicable, it was necessary to remove a minister who had always been declared her enemy.

She was not, indeed, ignorant of the means of disembarassing herself from a refractory minister.—By the death of the aged Maurepas, she had proved the infallibility of the receipt. But suspicions had arisen; and a second use of *poison* might have opened the eyes of France.

The troubles of the emperor, from day to day, increased; and he in vain attempted to calm the minds of his subjects, who detested his oppression, and seemed inclined to disengage their necks from the odious yoke of tyranny. His treasury needed fresh supplies; but he had no other resource than the queen of France. She, with the assistance of the comptroller Joliete-Fleury, caused a number of very considerable sums to be privately transmitted to the emperor.

This minister being disgraced, Antoinette endeavored to get him replaced by means of a creature who was one
of

of her confidents; but her hopes could not be accomplished. Dormeffon proved intractable; and she found herself deprived of the means of succouring her brother, at the very moment when the villain Calonne was in possession of the finances, and could squander them at pleasure. This merciless blood-sucker, this soul of corruption, who was insensible to the cries of pain, and sported with the public misery, was quite the proper person to second her destructive schemes.

CHAPTER X.

CHARLES Philip d'Artois had, for some time, behaved with unusual coolness to his sister-in-law. His passion for her became weakened by her intrigues. It was not till fear removed her other lovers that he resumed his place. Impelled by the most alarming apprehensions of discovery, they had successively forsaken her; while she in vain employed wanton looks, and expressive touches, to prevent their departure. Their ardor having abated, they shrunk away with horror, at the idea of being caught in the arms of the queen. She therefore clung to her brother-in-law, who, less fearful of the dangers of the connection, supplied the place of Coigny, Dillon, Vaudreuil, &c.

The *wise* pretended, that of this return of tenderness the Dauphin was the offspring. And this suspicion was even circulated in the ballads of the day.

The voluptuous d'Artois, a man of little refinement in his pleasures, was intimately connected with the duc de Chartres, then Philip Capet, or d'Orleans. They collected in their travels nothing except an ample stock of vices and follies. English customs, manners, and fashions made such an impression on the frivolous minds of these *opera-knights* of *scandalous adventures*, that, when they returned to France, they made it their only business

ness to ape the manners of the people of Great-Britain. The courtiers, those vile sycophants, in their turn, copied d'Artois and de Chartres: and, in a short time, all became *English* in the court and in the city; the king, and the egotist, Stanislaus-Xavier, only excepted.

Every day, new races at Vincennes, on the plain of Sablons, added a new varnish to the follies of these princes. The French people, whose morality is pleasure, flocked in multitudes to these diversions, as if they went there to be spectators of some important event: even mechanics universally deserted their shops, to behold the ridiculous spectacle of princes dressed like English grooms. On the vigor and intrepidity of these valiant *jockies* hung the fate of fortunes! These two unworthy branches of the blood of the Bourbons acquired as much glory by such ruinous parties, as by their famous exploits at *Gibraltar*, and in the affair of *Ouessant*.

Habited like an amazon, and mounted on a superb palfry, Marie Antoinette showed herself the friend of their pleasures, because they favored her own. But before entering into particulars, I ought to give my readers an anecdote which must forever establish the economical character of Louis XVI.

The French monarch, who now for once through complaisance left his forge, and suffered himself to be conducted to a race, was supplied by his spouse with wherewithal to interest himself in it. At first, however, he refused to bet; but seeming at length to yield to the importunity of the queen, he answered her, with that simplicity which characterised him, and an unmeaning smile, "Is it your wish? Well, so it shall be. I consent. I will bet a crown on my brother's horse!" This was, at that time, attributed to the parsimony of Louis. It was, however, a discreet lesson to fools, who ruin themselves by being too deeply interested in these amusements.

When the races were scarce finished, Antoinette used to depart, like a flash, for Trianon, where she did not long wait to be joined by her voluptuous brother-in-law;

law; and these clandestine interviews usually terminated in the most luxurious excesses. They both laid aside all reserve, and gave an unbounded loose to every wantonness which their inflamed imaginations, and their inebriated senses could suggest.

It will be imagined from the good understanding which now reigned between these illustrious and incestuous lovers, that Charles Philip occupied all the thoughts of his sister-in-law. But constancy was not the favorite virtue of the queen of France.

In order to escape the prying vigilance of that surrounding suspicion which continually watched her amorous adventures, our heroine frequently made a specious pretence of indisposition. She now declared, that the air of a court but ill agreed with her situation, and that solitude had become necessary, as well to the health of her body, as the tranquillity of her mind. Her physicians, being bribed for that purpose, publicly asserted, that a temporary retirement into the country would be extremely proper, and that this removal was rendered indispensable by its probable utility. Laden with this passport of the faculty, to which Louis blindly subscribed, she fled from the dangers with which she was surrounded at court, to revel in *certain temples*, where she presided in quality of *high priestess*.

The comte d'Artois was certainly not addicted to jealousy. He never loved with an ardor sufficient to give birth to this hateful passion. The appearance of it, however, he was sometimes induced to assume, by his self-love. While Antoinette was engaged in these shameful adventures, d'Artois, one day, accused her of what he called infidelity. The queen, wholly ignorant of the female art of blushing, heard him without the least emotion. She then, with that effrontery which is so natural to her, discovered to the comte her peculiar taste for variety, and particularly expatiated on her fondness for the charming Fersenne; and, in fine, intimated that d'Artois had become indifferent to her.

This

This frankness of Antoinette was not displeasing to Charles Philip. There is sometimes an astonishing harmony between souls of congenial baseness.

CHAPTER XI.

THE handsome *Ferfenne*, a colonel in the regiment of Royal Swedes, was now the happy man. He had long been enamoured of the queen, and she had rewarded his earliest advances with such tender and expressive glances, that he was convinced he was not to languish a long time for the possession of the object of his desires.

One day as *Ferfenne*, absorbed in this tender and delightful reverie, sauntered about the orange-grove of the *château de Versailles*, he was observed by Antoinette. Their eyes soon met, and she looked a signal, which left him no further room to doubt his happiness. Returning to her apartment, she meditated only on the means of effecting an happy issue to this charming adventure; and, for this purpose, she sent one of her pages to her favorite colonel, with a small box, in which was enclosed the following billet.

“ FLORA TO ZEPHYR.

“ My dear Zephyr,
 “ I HAVE for some time observed that you frequent
 “ the parterres, of which I am mistress; and regard with
 “ attention the flowers which are under my dominion.
 “ What are your designs, and what are your wishes?
 “ You have excited my suspicions; and I am alarmed
 “ for the safety of my flowers. Ravish them not un-
 “ generously away; remember that I am their queen,
 “ and shall punish him who steals my favorite treasure.
 “ This evening at nine, I shall be at *Trianon*. If
 “ Zephyr should be touched by the inquietude of Flora,
 “ let

“ let him be there to calm her fears, and soothe the
 “ chagrin with which she is consumed. He will be in-
 “ troduced by the governor of my gardens.”

The queen did not wait long for an answer. The box was returned by the same post. On opening it, the queen found the following.

“ ZEPHYR TO FLORA.

“ IT is with indifference that Zephyr views the flow-
 “ ers of Flora ; when he visits her parterres, it is in hopes
 “ of finding their queen, and it is her alone he wishes
 “ to behold. Yet, when he is in her presence, his mouth
 “ is closed with respect, and his eyes are the silent in-
 “ terpreters of his heart.

“ This evening at nine, love and gratitude will carry
 “ Zephyr to *Trianon*. Then will he strive to banish the
 “ inquietude of Flora, and to convince her of the sin-
 “ cerity of his professions.”

Punctual to the moment, *Ferfenne* was introduced to an apartment in which Antoinette already waited his arrival with the most lively impatience. Her intimate confidant, Bazin, was the *Mercury* of this interview. This vile and cringing valet was accustomed to this office. Little did he think himself disgraced by the title of *pimp*, provided it were to an illustrious personage.

From this period their interviews became frequent, and continued for a length of time, which exceeded the usual duration of the amours of Antoinette. Her taste for change, however, returned, and she sighed for a successor to the exhausted *Ferfenne*.

She was hesitating on whom to bestow this place, when the countess *Valois de la Motte* was presented to the queen by *la Misery*, her first *femme de chambre*. This unfortunate countess appeared at court, to solicit the possession of the territory of *Fontété*, which had been enjoyed by her ancestors.

Antoinette

Antoinette affected to patronise her demand, guided, as she pretended, by a principle of equity. It was, however, with a view of acquiring a claim to her gratitude, that Antoinette interested herself in this affair. She therefore used her influence with Calonne, to obtain a trifling augmentation of the pension, which the countess already received from the court. By the addition of 700 livres to the 800, which had before been granted to enable her to support with proper dignity the name of Valois, the queen hoped to accomplish her designs.

The cardinal de Rohan had not yet renounced the projects which his passion for Antoinette had formerly inspired. He still watched all her movements, and intercepted all her looks. He early discovered her intentions respecting la Motte, before they were even suspected by the latter. This he immediately communicated to the countess, hoping, by this office of apparent friendship, to render her subservient to his views.

In the progress of this affair, Antoinette was insensibly conducted towards that vengeance which she had long secretly meditated against the cardinal. But his destruction did not prove so complete as she wished it to have been. A scaffold was the fate which her humanity intended him.

The collar on which the queen had so pertinaciously fixed her affections, was at length obtained. *Lexclaux*, her secret messenger, was charged with its delivery. She received it with transport; and, in that moment, swore to make it the instrument of the cardinal's ruin. It was not her intention to have involved the countess de la Motte in those misfortunes which afterwards overwhelmed her. These were produced by an unforeseen concurrence of circumstances. Concerning this event, there were, in Paris, almost as many opinions as persons.

It is impossible to represent in their true colours, all the horrors which were produced by this wicked action of Antoinette. One of its effects, however, (dreadful

as it is) must not be omitted. In consequence of this affair, the two shoulders of the countess de la Motte were marked and branded with four scandalous lines of verse, (with which we shall not disgrace our page) on the tenth of July, 1786, by virtue of a decree of the parliament.

It was necessary, in order to complete the purpose of Marie Antoinette, that these diamonds should be entirely at her own disposal; and this was, in a short time, effected. The benefactions which she was now enabled to bestow on her favorites appeared the more generous, because they were valuable; and they were conferred with a better grace, as they cost her nothing.

By these benefactions was the unfortunate countess de la Motte afterwards conducted to an infamous post, to suffer that undeserved mark of ignomy which she received from the hand of a public executioner.

The nicest artifice, and the most exquisite hypocrisy, were now necessary to extricate our heroine from a situation so critical. Had the baseness of her conduct been discovered, she would have been covered with shame and infamy. But on this occasion, governed by her ordinary principles, she made a sacrifice of innocence, to add a few moments to the existence of her already expiring honor. She therefore availed herself of every precaution, and folded her atrocity in the most impenetrable veil that the most unprincipled and artful of minds could form.

Conscious that the smallest degree of confidence on this subject might prove destructive, the queen conducted herself with the strictest reserve. In vain did the crafty and sagacious baron de Breteuil endeavour to draw from her the secret, by confident demands, or by insidious inquiries. With unshaken firmness she persevered in denying that this toy had ever been in her possession. She uniformly asserted that she knew as little of the matter as la Motte. These declarations she continued to repeat, till la Motte was lost!

The queen thus escaped a process, the whole infamy
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of which was due to her alone. Her name was no longer mentioned but as having been abused; and an universal indignation was expressed against those supposed impostors, who had dared to defame their sovereign, in hopes to screen their guilty heads from justice.

A sentence, which violated every principle of law and equity, was now pronounced, and innocence was its victim.

Notwithstanding the silence which was enjoined with regard to this affair by the ministerial inquisition, the queen was not the less defamed in the *opinion* of the public. She, however, lost nothing of her security. She still kept in possession three hundred and fifty-six diamonds, of the collar which she had so handsomely obtained; and from which she still hoped one day to display a set of bracelets similar to those worn by the queen of England. The tricks and intrigues of the count de Vergennes, in the course of this iniquitous affair, taught the queen how necessary it was to beware of him. And, as crimes cost her nothing, she now meditated one against him, the execution of which soon followed.

The ill success of the emperor's own affairs, together with the turn which the affair of the collar had taken in France, had now rendered him inconsolable. All his projects were now disappointed. Although he had before received a sufficient number of proofs of the wickedness of his sister, and of the imbecility of the cardinal de Rohan; yet his false policy had persuaded him that his ambition might be satisfied, and his views fulfilled by the assistance of this minister, who would not have hesitated to second that confusion in the state which the emperor meditated, and of which he knew how to profit.

Meantime the mind of Antoinette was wholly occupied by the most execrable of designs; and anticipated the glory to be acquired by its execution. One of her enemies was however yet alive. Plans were formed to bring about his expulsion from court. Accusations, founded in truth, were in vain sought for, to occasion
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his banishment; and the efforts of calumny served only to brighten his triumph.

She had in her possession the famous receipt of Catharine de Medicis. The aged Maurepas had fallen a victim to its fatal effects; even in the moment, when the queen professed a sincere reconciliation, and swore to receive his advice ever after with the highest deference. But she embraced only that she might strangle. She determined to bestow on Vergennes a similar dose; and the execrable Polignac was fixed on as her assistant in the commission of this crime. For this purpose, a reconciliation with this infamous woman became necessary. This the artful Antoinette effected without difficulty. The fatal poison was artfully prepared, and speedily given. The count de Vergennes was seized with a mortal langour, and soon expired.

The reconciliation between the queen and Polignac, furnished matter for much slander. The infamous attachment of Antoinette became the subject of public conversation and universal censure. But she laughed at sarcasm, and listened to her own infamy without blushing.

The emperor still nourished the hope of effecting an intestine division in France. He communicated his projects to his sister; and she seconded them with all her influence.

Jules de Polignac became the favorite of Antoinette, and the soul of all her pleasures. They were now inseparable companions, and all the moments which the queen could snatch from the company of Louis were devoted to this libidinous duchess. She punished the indolence of the king by the most abominable commerce, which she now scarce took pains to conceal from him.

Sometimes the count d'Artois joined in their lewd orgies; but the queen feared his approach. She knew that able gamesters do not play for nothing. The royal family must already have been considerably augmented, but for the abortive nostrums given to Antoinette by Polignac.

Polignac. And the queen determined that future recourse to their aid should be unnecessary.

Her conduct in the meantime continued to be a subject of popular animadversion; and from day to day epigrams, pasquinades, and ballads were published, which proved the infamous depth to which she had sunk in the estimation of France. Of this general censure she could not long remain ignorant. When she discovered it, the hatred which she had conceived against France was increased; and from that moment she swore its destruction.

The means were easy. The minister had long foretold the ruin which she had meditated. One circumstance was now wanting, and this hastened to arrive.

Deluded by appearances, Louis slept in fancied security.

The princes of the blood royal of the house of Bourbon had given frequent proofs of decided patriotism, and were in possession of the public esteem. But she considered them as so many weathercocks which might be turned at pleasure by the lightest wind. She thought nothing more easy than to discover their sentiments, and subject them to her own management.

During this time she suffered much from the jealous, fierce, and impetuous temper of the duchess de Polignac, which had now arisen to an insupportable excess.

The time of Antoinette was at this period divided between the gratification of her looser wishes, her services to the emperor, and her attentions to the princes of the blood. The first of these occupations was always her highest concern. Her brother now stood in need of immediate supplies, which she undertook to procure him. And to make the princes subservient to her wishes, it was necessary to flatter their ambition. The soul of Antoinette was alone capable of executing a project so perfidious and so destructive as that in which she was engaged.

D'Artois, without being envious of the crown, had lavished upon it all his cares. But the birth of a duke
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of Normandy, which was indeed the effect of his own exertions, caused him to shed tears of rage. And now was formed the most horrid and detestable of triumvirates. The members mutually engaged their several dependents, and swore the destruction of the people, and the total ruin of France. The prince d'Artois entered fully and cordially into this plot. He had peculiar reasons for becoming an enemy to his countrymen. On his return from his glorious expedition to Gibraltar, they had unmercifully loaded him with the most insupportable rail-lery. He still felt the disgraceful wounds which his honor had received, and he sighed for revenge.

An unexpected resistance from a parliament, on whose assistance this league had placed much dependence, caused the commencement of this enterprize to prove abortive. The intractability of the parliament was at first supposed to be a mere feint. The league persuaded the royal *lion* to roar, in order to frighten this disobedient and ridiculous areopagus to its duty. But the parliament still continued refractory; the Parisians also mutinied and invested the *Palais*. The enregisterment of the extravagant edict which had been dictated by Louis, was now entrusted to d'Artois, who began the business by giving the most incontestible proofs of his ferocious and sanguinary character, and ended it with the same poltroonery as at Gibraltar. He mounted the *grand escalier*, sweating like a demoniac, his mouth foaming and his eyes flashing with rage. But this ebullition of his spirits was soon cooled, and the hero descended fearfully, precipitately, and shamefully. He flew to his carriage, but too happy to have escaped the vengeance of an audacious hand which had been raised against him.

On his return to Versailles, he assured the king that *he* in future might take on *himself* the trouble of causing his will to be executed.

The capital remained in a state of agitation and alarm. The corps de garde were attacked and defeated; and soon after followed the famous genuflexion before
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the statue of Henry IV. This spectacle drew tears from all who reflected how much his reign differed from the present.

The league beheld with secret satisfaction these troubles and dissensions, which presaged those calamities to the production of which they aspired. Sensible, however, of the necessity of circumspection, they waited in silence for the arrival of the first favourable occasion, of which they determined to profit. During this interval Antoinette bestowed her time on a new species of amusement.

As hobby-horses were fashionable at court, Antoinette now made choice of one for herself, and hers was a *buffoon*. That illustrious punster, the Marquis de Bièvre, was elevated to this honourable post. He had recommended himself to the queen by numerous insipid epigrams, which he had made at his leisure, and distributed among the courtiers; a set of beings, who, as they were destitute of learning and taste, were incapable of a just appreciation of literary merit, and from whom it need not be surprising that his senseless performances received the tribute of admiration and applause.

After the queen had made choice of this son of dullness for a president, she selected from the herd of sycophants which surrounded her, a number of members, qualified, in different degrees, by talents of a similar nature, and formed what she denominated a cabinet of wit, or *bureau d'esprit*. The wit of this society consisted wholly of *puns*; and it was in fact resolved at one of their meetings, that any member who should speak a certain number of minutes without making a pun, should be considered as having committed a crime, for which the penalty of being stiled *laze-fantaisie* should be incurred. By the force of royal example, the rage for punning became at length so prevalent, that it was visible in public writings of the most serious and important kind. Puns might be found in edicts, proclamations of the king, bills of taxation, and even in arrêts of the council.

council. But the worst pun of all was the royal majesty itself.

The queen was for a while in raptures with this select society; and most of its members shared the felicity of being led to Trianon by the allurements of their royal patroness. But as nothing could boast the power of pleasing her for any length, she soon neglected this favorite *coterie*, and their meetings became less frequent, and in fine were thought of no more.

CHAPTER XII.

ABOUT this time the minister, Calonne, became obnoxious to the queen. Being either unable or unwilling to supply her with the enormous sums which she from day to day demanded from the national treasury, he had ventured on giving a denial to some requests of this nature. This audacious conduct excited her resentment, and caused her to meditate his ruin. Versed in all the arts of intrigue, and indefatigable in the pursuit of revenge, she soon discovered the means of effecting his disgrace. She caused private information to be given him, by some of her creatures, that a certain rival, anxious to obtain the place in the ministry which Calonne occupied, had determined on his assassination. This treacherous fiction was communicated in a manner which gave it a face of probability, and carried with it a conviction that produced the desired effect. The minister, prudently esteeming it a less misfortune to resign his employment than to be deprived of his life, retired from office with fearful precipitation.

Archbishop Brienne, an impious and unprincipled character, succeeded Calonne as financier. His administration soon proved how destitute of discernment was that sovereign who elevated him to this illustrious employment. He managed the national treasury like a patrimony in which himself possessed a sole and individual propriety.

propriety. All his actions were devoted to one purpose, that of increasing his own estate. Antoinette and d'Artois found him the most inconvenient person in the world to have the management of the treasury ; for the sums which he embezzled from it were embezzled only for himself.

Louis, whose confidence in his minister was unbounded, submitted to his wife and brother the whole management of the most important affairs of his council. He, from time to time, without examination or thought, put the royal signature to every decree which was presented to him. When he demanded if his people were happy, he was always answered in the affirmative, and he gave himself no further concern about the matter. Every murmur of the nation was intercepted in its passage to the ears of the monarch ; and as he did not hear the groans of his subjects, he suspected not the pains they suffered. He was indeed sometimes aroused to a little uneasiness when he contemplated the wretched situation of his finances, of which he could not be kept wholly ignorant ; but he was soon lulled to sleep again by the artifices of those by whom he was surrounded.

As, during the administration of Brienne, Antoinette and d'Artois were denied that access to the national treasury, by which their enormous expenditures had before been supported, they now found themselves under the necessity of having recourse to private frauds. There was in Paris at this time, one M. Pinet, who, by a variety of scandalous means, had acquired immense riches. To him repeated applications were made for large sums, which were not obtained without great difficulty, and many promises, of which the queen was sufficiently lavish, of most extravagant gratuities, to be paid, together with the principal, at a short credit. These sums were quickly expended in riot and dissipation by Antoinette and her beloved brother-in-law ; and when the time of payment arrived, they had nothing to remit. But the mind of the queen, ever fertile in expedients, soon devised the means of being extricated from this difficulty : she gave

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the word, and Pinet suddenly disappeared, and was heard of no more. Several others are said to have suffered a fate similar to that of Pinet; and this inhuman traffic was carried on for some years. This pair of royal robbers drained the purses of many citizens of Paris and Versailles, who had been immensely rich. They began these negotiations with smiles and promises of favor, and usually ended them with death or the Bastille. Most of these deluded money-lenders, after discovering how much they had been duped, complained, with an imprudent bitterness, of the injuries they had suffered. Le Noir and his cabal were at this time wholly at the devotion of the queen and her brother-in-law. Le Noir was governor of the Bastille, and he hesitated not to grant letters de cachet whenever they were demanded for the purpose of silencing audacious murmurs. The papers of the person imprisoned fell of course into the hands of le Noir, and he, from time to time, disposed of them as directed by his royal mistress.

This torrent of iniquity swelled to a most enormous height, and its course bore down compassion, humanity and justice; ruined many of the most valuable citizens, and destroyed many of the first estates in France. This mode of raising money became, however, so notorious at length, that it could no longer be practised.

D'Artois, that illustrious knave, fertile in expedients, suggested one to our heroine, which, in the event, proved very advantageous to this luxurious pair. He put her in mind of the ascendancy which she had over her husband, and the advantages that might be derived from it. Infected by the inebriety of the tumultuous passions of those by whom he was surrounded, the king had almost lost sight of himself. He had become less severe in his economy, which he now frequently relaxed in favour of good cheer. He had, in short, either to dissipate the gloom of anxiety, or gratify a depraved appetite, contracted an habit of drinking to considerable excess. In the moments of intoxication, his fondness for his *faithful* Antoinette was redoubled, and in the ardor of affection, inspired

inspired at once by love and wine, he could refuse nothing to the idol of his soul. By the advice of d'Artois, Antoinette prevailed on her royal spouse, in one of these paroxysms, to sign a paper containing a solemn abdication of his kingdom. This, however, was extorted from him with great difficulty, and the queen, in effecting it, brought into exercise every artifice of which she was mistress. Tears, caresses and threats were alternately employed for some time in vain ; but at length Louis was overcome, and suffered the pen to be put into his hand, which, being guided by Antoinette, reluctantly made the important signature. When the king recovered from his intoxication, he recollected with shame and distress the fatal folly of which he had been guilty the preceding evening, and flew to the queen with anxious haste, intending, if possible, to persuade her to resign the instrument he had executed, almost in a state of insensibility. This was what she wished and expected ; she had now an opportunity of taking the advantage of his fears, which she improved to its utmost bounds. She at first peremptorily refused to part with the writing, and every argument of Louis proved ineffectual, till he offered her an enormous sum of money to be paid from his treasury in exchange for it. This proposal prevailed on her, and a compromise took place. The stipulated sum was actually paid, and divided between Antoinette and the contriver of this admirable plot. This event also operated in their favour with Brienne, who now no longer remained intractable. He began, like Calonne, to perceive that he could not enjoy the fruits of his villanies in safety without consenting to a division of them. His ill-gotten treasure, while it secretly delighted his archiepiscopal bosom, made him tremble with apprehensions of discovery and punishment. He therefore cordially entered into the measures of Antoinette and d'Artois, and paid from the treasury, without objection, the enormous sums demanded, resting his hopes of impunity in case of extremity, on the king's signature, which was given into his possession. It must have appeared surprising to Lou-

is, that the fondness of his wife should have redoubled at the moment when he had least reason to expect it. This was in fact the case ; and his suspicions were from day to day increased by her frequent solicitations for orders on the treasury, which were always enforced by a profusion of caresses, and of these at other times she had of late been sufficiently parsimonious. Being thus aroused to some vigilance, the monarch at length discovered the collusion between the queen, d'Artois and Brienne. He was now confirmed in his opinion, and immediately dismissed Brienne from office : he also behaved to Antoinette for a while with unusual coldness ; but he could never prevail on himself to treat her with that contempt she deserved.

Our pair of royal libertines being now once more reduced to extremity, entered upon the execution of a plot which they had often contemplated, and from which human nature revolts. This had been attempted once before, but unsuccessfully, at the time of the catastrophe of the *Palais de Justice*. D'Artois now made every possible exertion to rally the male-contents. The moment that his sister-in-law informed him that they could no longer have access to the treasury, he employed himself, in compliance with her advice, in laying the foundation of the most detestable of aristocracies. All the Polignacs, as will readily be imagined, were initiated, and the favorite Jules was particularly commissioned to bring over the princes of the blood, over whom she had much influence. The pleasures of Marie Antoinette now suffered an interval. The management of her creatures, the destruction of the throne, and the establishment of that despotism for which she labored, occupied all her thoughts. Besenval, Broglio, d'Antichamp, and many others, entered with ardor into this infernal league. Madame Jules de Polignac neglected nothing that could expedite the completion of this monstrous association. She promised pensions, places, and dignities with unlimited profusion ; nor did she hesitate at prostitution where she imagined it would prove the most powerful bribe. By these various means

means she added considerable numbers to the league. She persuaded not only the princes of the blood royal, Conde, Conti, Bourbon, &c. but also a great many male-contents of the clergy, several disgraced courtiers and noblemen who had been displaced by the king.

Antoinette was unanimously named chief of this horrible conspiracy. There could not indeed be a more proper leader than this inhuman woman, who might well be stiled a fourth fury. The prince de Lambisc was appointed general, and Besenval his aid. D'Artois, Conde, Conti, and Bourbon were elected as a council to advise with Antoinette in the regulation of measures, and the rest were to act in obedience to their directions. After the cabal had, in the opinion of Antoinette, d'Artois, and the council, become sufficiently numerous, the following articles, being previously prepared for the purpose, were subscribed and solemnly sworn to, at one of their meetings, by every member.

ARTICLE I.

An oath, the most solemn and inviolable that can be invented, shall be pronounced by every member of this association before proceeding to business; and the slightest infraction of this oath shall be punished with immediate death.

ARTICLE II.

Every military officer who is a member of this association, shall use his warmest endeavors to secure to our interest the subaltern officers, soldiers, and foreigners in the several corps to which they belong, (without, however, intirely disclosing to them our designs) in such a manner that the troops under their command may be ready, on the shortest notice, for any operations which may be judged expedient.

ARTICLE

ARTICLE III.

The prince de Lambisc, who has done this association the honor to become a member thereof, obliges himself to bring into our service the Germans under his command, and shall use every effort to induce them to serve us with inviolable fidelity.

ARTICLE IV.

We name the prince de Lambisc generalissimo, and he shall be immediately caused to take the oath of office in that quality.

ARTICLE V.

These articles being established, each prince of the blood royal shall from that moment use every exertion to secure the aid of their dependants and others, and shall endeavor to inspire them with those sentiments of hatred for the French nation so necessary to the execution of our designs.

ARTICLE VI.

We proscribe the duke of Orleans, he being beloved by the people, and they in return by him ; and he consequently an enemy to our views.

ARTICLE VII.

As our interest requires vigilance, exactitude, promptness and fidelity ; and as it is highly important that our measures should be pursued with order, decision and unanimity, all secret advices shall be communicated to the whole association ; questions arising on these or other occasions shall be determined by a majority. The majority shall

shall also determine the fate of ministers and others whom it may be found necessary to remove.

ARTICLE VIII.

There shall be in this association a *general* and a *particular committee* ; the general committee shall consist of all the members, and the particular committee of a certain number, to be chosen by a majority : the former shall meet once a week, the latter every night.

ARTICLE IX.

A solemn oath shall be pronounced, that at the first signal of destruction the lives of none, except our friends and those who join our standard, shall be spared.

These articles being confirmed by oath, Antoinette and her counsellors employed themselves in appropriating to all concerned in the plot the different parts they were to act. Particular attention was paid to securing those whose fidelity was in any degree suspected. Measures were likewise taken to secure to themselves the disposal of the throne, and to this end it was necessary to plan the destruction of its heirs.

Breteuil had, with the interposition of the court, given up his place to the ambitious Brienne. The latter was assisted in his iniquitous enterprizes by le Juigné, archbishop of Paris. About the same time Brienne was made a cardinal. This was a striking proof of the complacency with which the Holy Father viewed the abominations of the court of France.---But to return to Juigné; he was eminent in nothing but a connoisseur in *champaigne* ; in every thing besides he was stripped almost to idiocy. Necker, however, pretended to make grave speculations with him on the disasters with which France was apparently threatened. Yet, in the end, this shameless apostate exhibited in his conduct an incontestible proof of his attachment to the views of Antoinette.

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The Etats-Généraux were fortunately convoked at this time, and this circumstance prevented the completion of the execrable design of the queen of France. It had been her intention and expectation to see the inhabitants of Paris massacred, and the city in flames at this time. The Tiers Etat, by their conduct, on the 22d of June, 1789, proved that they were capable of acting with firmness.

During this crisis Villeduel, one of the creatures of Antoinette, arose from an intendancy to the ministry. He had instilled into his party all the principles of the logic of Richelieu and Saint Florentine : he knew how to protect the one and destroy the other. He was particularly serviceable to our illustrious heroine, by fabricating and circulating calumnies, at which he had an unrivalled talent.

Part of the nation, seemingly plunged in a lethargic sleep, was at this time insensible to the wounds of oppression and faction. If they were felt by others, they were endured in painful silence, or lamented with secret sighs ; for the voice of complaint was constantly punished by new cruelties. Meantime Antoinette, in the intervals of relaxation from her criminal labors, reposed on the bosom of pleasures scarce less culpable.

She had not now for a long time visited her new acquisition, St. Cloud, and she was inflamed with desire to offer some sacrifices to love within the walls of that voluptuous palace. To this end, she made it a rendezvous for her associates, and appointed assignations there with her more immediate favorites. Her beloved brother-in-law, and the Daches de Polignac, were often joined in her assignations, and this illustrious trio, in these clandestine meetings, gave a-loose to every wanton excess that their debauched minds could dictate.

Necker had often been tampered with, but he refused, with the firmness of a stoic, to come into the measures of Antoinette. For this reason the faction wished him to be dismissed from court ; but the king could not at that time be persuaded to consent to it.

Meantime

Meantime the faction, from day to day, increased, and the fatal moment of execution was at hand. The only thing which retarded its arrival was the great confidence placed by the king in his minister Necker. It was necessary he should be deprived either of his office or his life ; and, in case the former could not be effected, it was determined to have recourse to the latter.—Juigné, the archbishop, one of the confederates, was considered by Antoinette and her council as the properest person to be employed in this business, and she undertook to commission and instruct him for the purpose. To this end she sent for the ambitious prelate, and addressed him in the manner following :—“ Is it not, my dear friend, “ unfortunate for us, that Necker, a man opposed to all “ our measures, and inflexible to all persuasion, should “ continue in an office which gives such influence in the “ state ? we think he ought to be removed ; this, how- “ ever, we find difficult to be effected. But assist us “ with your services. Religion has placed in your hands “ arms which cannot fail of success. Make use of them “ to crush this hydra who awes the nation, and would “ destroy it. Avail yourself of that ascendancy over the “ king which his weakness has given you. You know “ him well. He may easily be deceived by that imposing “ exterior which you wear to such advantage. Do this, “ and we may expect every thing from your assistance, “ and you, on the other hand, may be sure of protection “ and reward.”

Being thus instructed, the hypocritical prelate sought the king, and addressed him in the following manner :—“ Sire, art thou a king, and sufferest irreligion to reign, “ as it were, conjointly with thee ? It is an atheist who “ gives laws to France, under the title of a most Christian “ King ! What dreadful consequences may we not ex- “ pect from such iniquities ! Thinkest thou that the “ Being who instituted religion will protect its enemies ? “ Expect rather to see the vengeance of the Most High “ poured out on yourself, your family and people. Be- “ hold the image,” continued he, presenting a crucifix ;

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“ behold

“ behold the image of your Saviour, who commands you
“ by my voice to proscribe Necker, that miscreant who
“ seeks the destruction of the nation, and injures the
“ cause of our holy religion, by treating the ministers
“ thereof with contempt.”

This insolent speech had the desired effect on Louis. Terrified with the menaces of the priest, he seemed already to behold the pillars of heaven descending to crush him. Unable to resist the fears that overwhelmed him, he sent for the papers of Necker, and ordered him to retire from Paris in four and twenty hours.

At length arrived the evening when the bloody tragedy was to be executed, the evening of the 14th of July, 1789. The confederates were all prepared. The queen enjoyed the most confident hopes of success, and anticipated the delights which she expected would result from it. But, through some imprudence of Lambisc, the plot took air, and the citizens of Paris were alarmed. The disappointment, confusion and terror which took possession of the conspirators, when they learnt the Parisians had taken arms, cannot be described. La Polignac, d'Artois, and several other members of the association, immediately betook themselves to flight. The king repaired to the Hotel-de-ville, whither Antoinette was, in fact, pleased to see him go, although she affected to be much grieved at parting with him.

CHAPTER XIII.

A NEW constitution was, soon after, established by the people, and Antoinette, although she secretly cursed the measure, had the policy to be apparently pleased, and to comply with the wishes of the people. Her engagements in political matters, however, caused no abatement in her fondness for riot, luxury and dissipation. She found means to solace herself even under the mortification

mortification of her greatest disappointments. Mothier and La Fayette were successively the generals of the people. Antoinette found them both extremely useful in affording an alleviation to the burthen of her griefs ; and each of them performed the charitable task of giving consolation to this distressed lady.

One day, as Antoinette and La Fayette were consulting on measures to re-establish her in the opinion of the public, they wandered into the *Bosquet de Saint-Cloud*. Warmed by the charms which the queen exposed to his view, and emboldened by his political consequence, the marquis presumed to make her some proposals of a tender nature. She recollected how much she owed to Fayette, and she was too just to prove ungrateful. He, in short, found her as condescending as he could expect, and was proceeding to the consummation of his wishes, when they were most unseasonably interrupted by a page, who had attended them on the walk, and now came to present the queen a nest of beautiful young birds, which he had just found in the grove at some distance from the happy scene. His arrival, as may be easily imagined, was not very pleasing to either of the lovers, and he was ordered, with some severity, to retire immediately. This command was instantly obeyed, and the scene soon became too tender for description.

CHAPTER XIV.

ALL the enormous dilapidations of Antoinette, her innumerable amorous intrigues, her vices, her haughtiness, and barbarity, all these obtained the pardon of the French nation. In spite of the distressed situation to which they had been reduced by the shameful irregularities and inhuman plots of their queen, a queen who no longer deserved the title, she was yet suffered to live unpunished. But the generosity of her people could
make

make no impression on her unfeeling heart. A stranger to every good, to every grateful sentiment, she was unable to arrest herself in that headlong career of vice with which she had set out in life, even when she found herself ready to plunge into the gulph of ruin, which she had prepared for her subjects. The commission of every species of crimes was so incorporated with her constitution, that she neither knew compunction, nor was capable of repentance; and she persevered in guilt till the eyes of her people were forced open. Such became the publicity of her vices, and so conspicuous was the bitterness of her enmity to the nation to which she ought to have performed the part of a parent and protectress, that longer submission to so vile a sovereign would have forever characterised France as the most abject and despicable of nations.

After the revolution, the despotic club, of which Marie Antoinette was chief, did not entirely neglect their operation: the members of which it was composed continued to draw from her a contagion of sentiment, which was industriously spread, and poisoned many.

To what period, unhappy people, do you procrastinate the day of your tranquillity? How long will you suffer men, or rather demons, who, while they style themselves the fathers of their country, aim the poniard of death at its bosom, to enter your councils and legislatures? How long shall a Mauri, a Casalès, a Duval, insult your weakness, or rather your negligence, with impunity? How long will ye continue blind in the choice of your leaders, and gild the shoulders of those whose hearts are rotten? How long will you suffer yourselves to be made beasts of burthen by the dregs of your former government, who wait but for a favourable opportunity to tear in pieces the hand that reaches to them the bread of nourishment, or leads them to the heights of preferment and office. Imitate the statuary, who at his pleasure breaks the idol which he made. But in breaking yours, let it be so done that the scattered pieces shall never become re-united.

One of those writers, who, through fear, or affected modesty,

modesty, pretends to the greatest impartiality, speaks of Antoinette in the following manner :---

“ I shall say but little of Marie Antoinette. Once,
 “ perhaps, too much adored, and now too much calum-
 “ niated, she appears neither to merit the extravagant
 “ eulogiums which have been lavished on the *Dauphine*,*
 “ nor the atrocious imputations which have been heaped
 “ on the queen. This must, however, be left for poster-
 “ ity to determine ; I shall not examine particularly into
 “ her attachment to a brother, to which, perhaps, may
 “ be owing some part of the present exhausted state of
 “ our finances, and the new sacrifices which have been
 “ made by France to the house of Austria. I shall only
 “ say, that it is extremely difficult, not to say impossi-
 “ ble, entirely to divest ourselves of every sentiment of
 “ tenderness for the country where we are born ; for the
 “ parents who have caressed, protected and nourished us
 “ in our helpless infancy ; and for those who have earliest
 “ awakened in our bosoms those soft affections which
 “ constitute the happiness of mankind. It is difficult to
 “ forget the tender connexions of daughter, of sister, of
 “ parent, and even those who only owe their birth to the
 “ same soil ; and it seems, that were it practicable, it
 “ would do no honor to the soul capable of doing it.
 “ What then can be done to escape the dangers to which
 “ a state is exposed by the marriage of its monarch to a
 “ foreign queen ? Let him chuse a wife from his own
 “ nation. Such an alliance may at first appear unwor-
 “ thy the blood royal, for there being but one sovereign,
 “ he must marry a subject. But now that the king is
 “ no more than the first citizen, he cannot dishonor him-
 “ self by giving his hand and his heart to a free citizen,
 “ who by her virtues and accomplishments merited the
 “ love of her nation. This would undoubtedly excite
 “ the ambition of the family from which the queen
 “ might be chosen. This to be sure is an evil, but far
 “ from being equal to those we have always suffered from
 “ alliances

* She was dauphine before she was queen.

“alliances with foreign families. In the former case, it
 “is easy to resist the machinations of a single family ;
 “but in the latter, we must combat with empires.

“The one sometimes gives occasions to domestic quar-
 “rels ; the other frequently to wars, and almost always
 “to very ruinous sacrifices. In the former case, the
 “national assembly should confine the ambition of the
 “family preferred : in the latter, the influence of a
 “queen, whose heart is inimical to the nation, must al-
 “ways prove active and dangerous. I have thought it
 “might be useful to render this idea public. It is at
 “least important enough to merit discussions.*

“Of Marie Antoinette I shall say nothing——.”
 It is thus our impartial writer sets off.—As for me, I
 shall say all that ought to be said. I shall say, that the
 shocks given to our empire by its earliest sovereigns were
 less violent than those it has received from its more cru-
 el enemy, Marie Antoinette. I shall say, that it was by
 her hand that M. de Vergennes died empoisoned. It
 was she who always aimed at the destruction of France,
 that, on its ruins, she might enjoy the barbarous satis-
 faction of seeing her brother's empire enlarged. It was
 she who forced the count d'Artois to become the assas-
 sin of his brother, after having been the defiler of his
 bed. I shall say, that thousands have been subservient
 to her pleasures, and have almost all of them been after-
 wards sacrificed by her own hand. It was she, who dur-
 ing their nocturnal orgies, blew up in their hearts the
 flame of civil war. It was she, who, laying aside her
 aversion to the national habit, did not blush to grant her
 favors to general Mothier, in order to concert with him
 her schemes of vengeance. It was through her influ-
 ence that the assassin Bouillé was named to the expe-
 dition of Nancy. It was she who cried, at the instant
 she contemplated the innumerable victims of her barbari-
 ty, “Why have not twenty-three millions suffered the
 “same

* At the time these observations were made, France was under the
 government of a limited monarchy.

“same fate, that this odious nation might be extirpated from the face of the earth?” Her own hand armed the chevaliers of the poniard. By her hand was prepared the poison with which Mirabeau died. Her murderous insinuations inhumanized the heart of her husband—a weak prince, but naturally good. It was by her pernicious counsels that the nuisance of the Chapelle was projected. In short, all our intestine quarrels, the invasions which are preparing on all sides, and in one word, all our calamities, past, present, and to come, derive their origin from the unrighteous hand of Antoinette.

“It is,” continues our impartialist, “for posterity to judge.”—Was it then for posterity to pronounce the fate of Mandrin, Cartouch, and la Lescombat, whose crimes are the crimes of infancy compared with those of our heroine? Let us, in this place, quote a trifling adage which proves the veracity of the people, as much as it paints their weakness. “Little villains are punished, while great ones are respected.”—Let us follow this writer a little further—“I shall not inquire whether some part of the present exhausted situation of our finances be not owing,” &c. He will not inquire whether those immense quantities of gold and silver which have been transmitted to the same brother, have contributed to exhaust our finances! In the name of common sense, if this be not worthy of inquiry, what is!

Pursuing our impartial author a little further, we find, that in conformity with his opinion, a woman ought to sacrifice to paternal affection, even the duties of wife and mother! This is similar to the logic of our higher clergy, who see nothing sacred in the Holy Evangelists when they correspond not with their own inclinations. Yet an apostle, when speaking of the duties of the marriage state, has formally declared, “A man shall forsake his father and mother, and cleave unto his wife.” And have women received a dispensation from what was prescribed to men? In order to favour the ambitious designs of her own paternal family, shall a woman, with impunity, contrive the destruction of her household, and those

those about her ? Shall she, without being cited to the tribunal of public opinion, betray her husband, and devote her children to ruin ? No ; even the woman in private life, who is capable of such conduct, is a monster of iniquity ; and the *queen*, who hesitates not to soil the majesty of a throne, to prostitute her own person, and plot the destruction of twenty-three millions of people, is ten thousand times more criminal, and deserves to be extirpated from that society whose ruin she contemplated. It is undoubtedly highly proper, that the first magistrate of a free people chuse his wife from among his fellow citizens.

Even now, while I write, there are commotions in every section of the capital. Every soldier is flying to his arms. And why ? I demand the reason why ? It is because General Bleuit solicits a dismissal ? And why does he solicit a dismissal from a place in which his self-love is so amply gratified ? It is because the people had the insolence to oppose the departure of the king for St. Cloud, who from thence might have gone elsewhere. As the appetite sometimes increases by eating, the desire of travelling may redouble with the sight of different places. The people had then the insolence to despise the orders of a general they had chosen, and the same people now present themselves in a body, at his hotel, to beg he will have the goodness to continue to abuse them. Perhaps this request, however, may be intended only to detain him in office till the new constitution be fully established.

Here are bounded the principal events of the life of our heroine. Vigilant for the information of our fellow citizens, we assure them that nothing of importance in the future life of Antoinette shall escape our observation, and so soon as we shall be furnished with sufficient matter, we will communicate it to them in another volume.

THE END.

RPJCE



T R I A L,
WITH THE
ACCUSATIONS AND INTERROGATORIES
OF
MARIE ANTOINETTE, of Austria,
CIDEVANT
QUEEN OF FRANCE.

BEING interrogated as to her names, surnames, age, quality, place of birth and abode, answered, "That her name is *Marie Antoinette Lorraine*, of Austria, "aged about thirty-eight years, widow of the king of "France, born at Vienna, finding herself at the time of "her arrest in the place of the sitting of the National "Assembly."

The Greffier read the act of accusation ; which, among other things, stated, "That by a decree of the Convention, of the 1st of August last, Marie Antoinette, "widow of Louis Capet, has been brought before the "Revolutionary Tribunal, as accused of conspiring "against France :—That an examination being made "of all the pieces transmitted by the public accuser, it "appears that she had acted like Messaline, Brunchaut, "Fredigonde, and Medicis, who were formerly *qualified* "with the titles of queens of France, whose names have "ever been odious, and will never be effaced from the "page of history.

"Marie Antoinette, widow of Louis Capet, has, since "her abode in France, been the *scourge and the blood-sucker* of the French ; that even before the *happy* Revolution which gave the French people their sovereignty, "she had political correspondence with *a man called the* "King of Bohemia and Hungary ; that this correspondence

“ dence was contrary to the interests of France ; that
 “ not content with acting in concert with the brothers
 “ of Louis Capet, and the infamous and execrable
 “ Calonne, at that time minister of the finances ; with
 “ having squandered the finances of France (the fruit of
 “ the sweat of the people) in a dreadful manner, to sa-
 “ tisfy inordinate pleasures, and to pay the agents of her
 “ *criminal intrigues* ; it is notorious that she has at diffe-
 “ rent times transmitted millions to the Emperor, which
 “ served him, and still supports him to sustain a war
 “ against the Republic, and that it is by such excessive
 “ plunder that she has at length exhausted the national
 “ treasury.

“ That since the Revolution, the widow Capet has
 “ not for a moment withheld criminal intelligence and
 “ correspondence with foreign powers ; and in the inte-
 “ rior of the Republic, by agents devoted to her, whom
 “ she subsidized and caused to be paid out of the trea-
 “ sury of the *cidevant* civil list ; that at various epochs
 “ she has employed every manœuvre that she thought
 “ consistent with her perfidious views to bring about a
 “ counter-revolution ; first, having, under a pretext of
 “ a necessary re-union between the *cidevant* Gardes-du-
 “ corps, and the officers and foldiers of the regiment of
 “ Flanders, contrived a repast between these two corps
 “ on the 1st of October 1789, which degenerated into
 “ an absolute orgy as she desired, and during the course
 “ of which, the agents of the widow Capet perfectly
 “ seconded her counter-revolutionary projects ; brought
 “ the greater part of the guests, in the moment of ine-
 “ briety, to sing songs expressive of their most entire de-
 “ votion to the Throne, and the most marked aversion
 “ for the people : of having excited them *insensibly* to
 “ wear the white cockade, and to tread the national
 “ cockade under foot ; and of having authorised, by her
 “ presence, all the counter-revolutionary excesses, partic-
 “ ularly in encouraging the women who accompanied
 “ her, to distribute these white cockades among the
 “ guests ; and having, on the 14th of the same month,
 “ testified

“ testified the most immoderate joy at what passed during these orgies.

“ Secondly, having, in concert with Louis Capet, directed to be distributed very plentifully throughout the kingdom, publications of a counter-revolutionary nature, some of which were pretended to have been published by the conspirators on the other side of the Rhine, (meaning, we suppose, at Coblenz) such as—
Petitions to the emigrants—reply of the emigrants—the emigrants to the people—the shortest follies are the best—the order of march, the return of the emigrants, and other such writings : of having even carried her perfidy and dissimulation to such a height, as to have circulated writings in which she herself is described in very unfavorable colours, in order to cloak the imposture ; thereby to make it be believed by foreign powers that she was extremely ill treated by Frenchmen, to instigate them to go to war with France.”

The different charges ran to a prodigious length. The following is a short abstract of the charges on which the trial turned :

“ *Marie Antoinette* was further accused, that being brought to Paris, she immediately began to intrigue with the members of the legislature—and held nightly meetings with them.

“ That she was accessory in getting bad ministers appointed, in order that her views might be assisted ;—that her creatures were placed in all the public offices ; men who were known to be conspirators against liberty ; that she was accessory in bribing the members of the Legislative Assembly to declare war against the Emperor, her brother ;—that she gave intelligence to the enemy of the plans of the campaign, as soon as they were determined by the council ; which was the cause of many failures which the French arms experienced—that she combined with her agents in plotting the overthrow of the constitution on the 10th day of August, 1792 ;—that on the 9th of the same month, she got a number of Swiss guards into the Tuilleries.

“ries, encouraged them to make cartouches, and ani-
 “mated Louis Capet to order his soldiers to fire ;—that
 “the next day, the 10th of August, she pressed and so-
 “lited Louis Capet to go to the Thuilleries at five in
 “the morning, to review the *real* Swiss guards and those
 “who had assumed their uniform ; and at his return she
 “presented him with a pistol, saying, ‘ *This is the moment*
 “*TO SHOW YOURSELF ;*’ and on his refusing she called
 “him a coward ;—that, finally, the civil war which now
 “rages in France, has been produced by her intrigues.”

The queen confessed in her interrogatory, that it was she who opened and locked the door of the apartment through which the family made their escape in June, 1791; that independent of the confession of the widow Capet in this respect, it is confirmed, by the testimony of *Louis Charles Capet*, and by his sister, that *de la Fayette* favored all the designs of the widow Capet, in the same manner as *Bailly* did while he was Mayor of Paris, and that both were present when the fugitives escaped, and favored their flight as much as lay in their power.

This Princess suffered under the axe of the guillotine, on Wednesday, the 16th of October, 1793, old stile, after having been condemned by the Revolutionary Tribunal, as *guilty of having been accessory to, and having co-operated in different manœuvres against the liberty of France ; of having entertained a correspondence with the enemies of the Republic ; of having participated in a plot tending to kindle civil wars in the interior of the Republic, by arming citizens against each other.*

The execution took place at a quarter past twelve, P. M. The whole armed force in Paris was on foot, from the prison of the Conciergerie to the Place de la Revolution, beyond the garden of the Thuilleries. The streets were lined by two very close rows of armed citizens. Henriot, the commander in chief, attended the queen in a private coach, with a guard of cavalry, to the place of execution. She was accompanied by the cidevant curate of St. Laudry, a constitutional priest ; and on the scaffold preserved her natural dignity of mind.

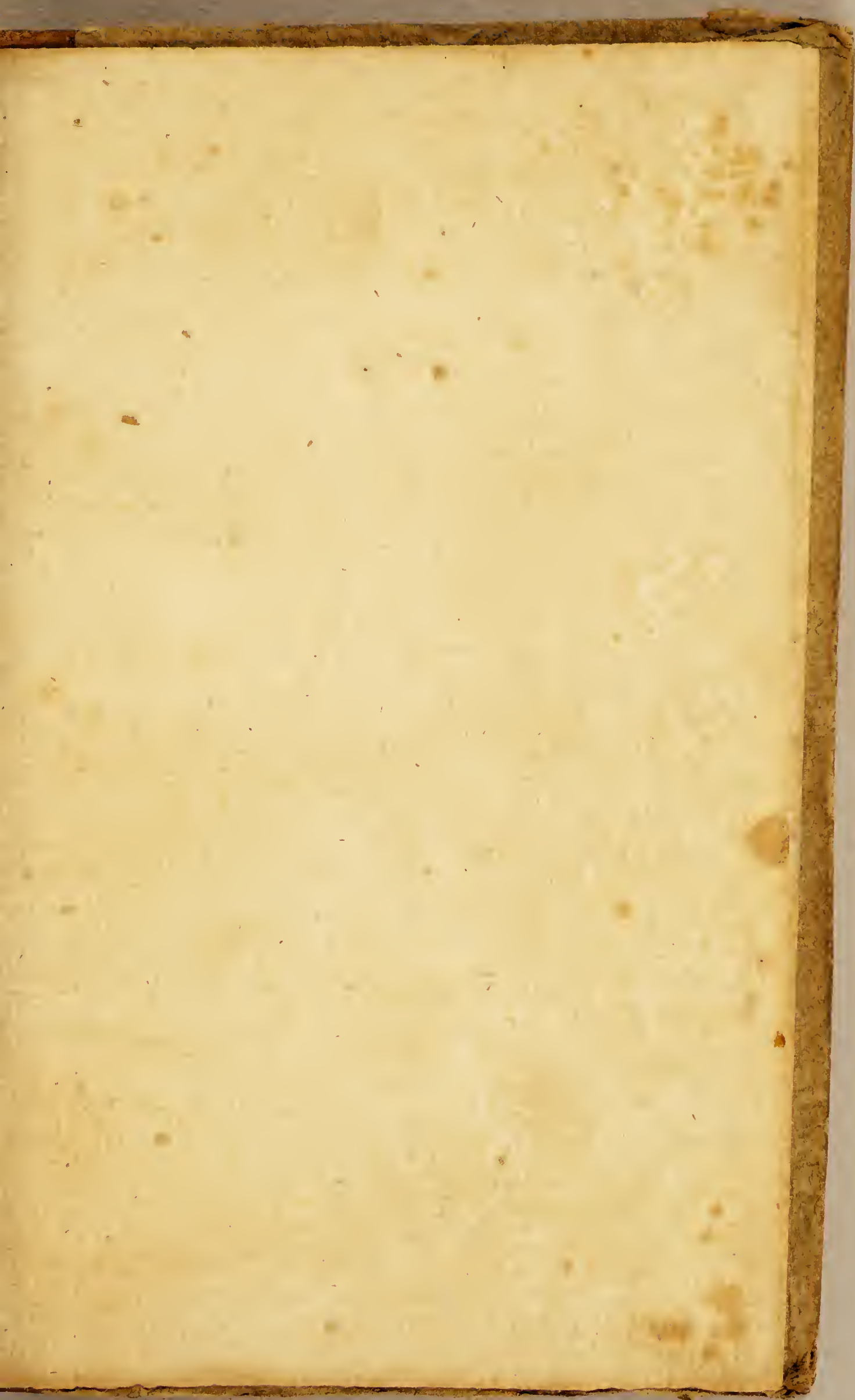
NOTE.

N O T E.

A DESCRIPTION of the *guillotine*, or fatal machine, by which the late king and queen of France suffered, and which takes its name from the person who brought it into use, has been industriously handed the public, both through British and American papers, with an apparent intention of heightening the horror of the act ; but, *note well*, the origin of the construction of it, and the intention of the machine by the original projectors, have been as industriously concealed. It is with pleasure, by the help of a patriotic correspondent (and *to vindicate the ways of God to man*) that we undeceive the public with respect to this novel piece of mechanism, by asserting, from good authority, that the guillotine was constructed by the aristocrats at Paris ; that the king and queen inspected it with pleasure ; and that it was intended to be used by the redoubtable duke of Brunswick, (the valiant brother of George the III^d.) in the beheading of all the convention of France, and others who should not have been murdered by the sword, and other means of assassination, of the host who should oppose his all-conquering manifesto.—What a change is here ! Louis and Marie Antoinette dug a pit for tens of thousands ; and by the direction, no doubt, of the unerring hand of God, they themselves fell into it ! Where, reader, is your horror now ! Change it into the other scale, cries the still voice of conscience—turn your face from monarchs—support *the rights of man* !

F I N I S.





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